

2024 - 2003 (*Highlights Only*)

Documentary

2023 **Ongewoon Gewoon** Location/Sound edit/design/mix - **Wilde Harten Producties/2doc**
2023 **Dutch Candy** Location and Post Sound edit/design/mix - **Zerotrillion**
2023 **De Seizoenen** Location sound - **De Haaien**
2023 **Talent** Location sound - **Muzisch Artistieke Factorij (Belgium)**
2022 **Phycology of a con artist** Location sound- **TopKapi Films**
2022 **Gliding between heaven and Earth** Post Sound edit/design/mix - **Outdoor Productions**
2022 **The Snowman** Location sound - **TopKapi Films**
2022 **Jomanda Lady of Light** Location sound - **Concept Street**
2021 **Cannabis** Location Sound - **TopKapi Films**
2019 **Mothersballs** Location Sound - **Blackframe**
2019 **De Schuldmachine** Location Sound - **View Point**
2018 **De Eilanden** Location Sound - **De Haaien**
2018 **Kuyt** Location Sound - **De Haaien**
2017 **'Ik ben geen probleemkind, ik ben een uitdaging'** Location Sound **2doc**
2017 **De Witte Vlucht** Location Sound - **View Point**
2016 **25 jaar Gordon** Location Sound - **de Familie**
2016 **De Mooiste Marathon** Location Sound - **key docs**
2015 **Racoon Blue Days Song Days** Location Sound - **Zeppers Film TV**
2015 **Forgotten Ghetto** Location Sound - **Wilde Harten Producties/EO**
2014 **Devil and the Deep** Location Sound - **Buzzmedia/EO**
Since 2013 - **KeyDocs/2Doc's VPRO** documentary sound, NL
Since 2011 - **De Haaien BV** location sound for various docu/tv series
Since 2011 - **Submarine Film** Docu location sound

Fictie

2024 **Family Tree** (Short) - Location/Post Sound - **Family Affair Film** (In pre-production)
2023 **Mangata** (Short) - Location Sound - **Latteplus UG Berlin**
2023 **Other** (Short) - Location/Post Sound/Music composition- **Big Shots**
2022 **Mens Boom Dier** - Location and Post Sound - **De Gouden Haas**
2021 **ZIE MIJ EENS** (Short) - Location Sound - **Sterke Films**
2020 **Clinch** (Short) - Location Sound - **Cíntia Taylor**
2019 **Long Gone** (Short)- Location and Post sound - **1camera**
2017 **Ludwigs** (TV series)- Location Sound - **Blooming Media**
2016 **Patch** (Short)- Location Sound - **Macgyver Amsterdam**
2014 **Alles Mag** (TV film)- Location Sound - **Stez Film BV**
2006 **Enneagram** (TV Series) - Location Sound assistant **KRO**
2006 **Burgers en Reizers** (TV Film) - Location Sound assistant **KRO**
2005 **Flirt** - Location Sound - **Corrino**
2004 **Armando** (TV Film) - Location Sound - **KRO**
2003 **De val** (Short) - Location Sound assistant **KRO**

Commercial

2023 - **TriFinance** -coroprate docu location sound - Chapter A'dam
2023 - **TVC Plus dagje uit** - Location Sound - Oxford huis
2023 - **TVC Dunamare** - Onderwijs - Wefilm
2023 - **TVC Defensie Generation D** - Location Sound - HazazaH
2022 - **TVC Flair Campaign** - Location Sound - DPG Media
Since 2018 - **Netflix International** Online content, Adam, NL
Since 2019 - **100% Halal TV** Commercials, A'dam, NL
Since 2018 - **25FPS TV** Commercials, A'dam, NL
Since 2015 - **Lukkien** studio sound for tv commercials Ede, NL
Since 2010 - **1Camera BV** field/sound design Corporate Cinema
Since 2009 - **Macgyver Amsterdam** field/sound design Corporate Cinema
Since 2003 - **Soundware** sound editing/mixing and music composition

TV Series

2024 **Bachelor Zanzibar/Tanzania** Field mixer Warner Bros Int
2023 **Bachelorette South Africa** Field mixer Warner Bros Int
2023 **Burgerzaken** Field mixer Warner Bros NL
2023 **Sex Clinic** Field mixer Warner Bros NL
2022 **Worlds most dangerous roads Ukraine** Field mixer Warner Bros NL
2022 **Bachelor Mexico** Field mixer Warner Bros Int
2022 **Bachelor Coatia** Field mixer Warner Bros Int
2021 **Bachelorette South Africa**, Field mixer Warner Bros In
2020 - 2021 **WISDM Czech Repulic** field mixer IDTV,
2018 - 2020 **Vreemde Tralies - Albania, Denmark, Peru, Colombia** De Haaien
2017 - 2019 **Epic Exploring - Belguim, Albania, Croatia** Newbe /Insight TV
2015 - 2016 **Wie is de Mol Dominican Republic** field mixer IDTV,
2014 - 2015 **Ban van de Condor** Eyeworks 'A'dam, Georgia, Peru
2012 - 2015 **Prime To Go Broadcast Services** NBC America
2003 - 2005 **UPC** sound mixing (WK football, National Geographic)

Equipment for location recording

Timecode and wireless solutions for all camera types
Multi-cable snakes and connectors to all camera types
Wireless headsets for directors and creatives
Slate/klapper with timecode option

Sound Recorders/Mixers

Main - Sound Devices 833 8 inputs + 4 plugin 16 track recorder with SL/2- Betso Flags

Backup - Sound Devices 633 six-input mixer with 10-track recorder

Sound Devices 744T four-track digital recorder

Sound Devices 302 - 3 channel mixer

Fostex Fr Le 2 track digital Recorder

Nagra IV-s reel to reel analogue recorder

Timecode lockits (x5)

Tentacle Sync E timecode cables for all camera types x 4

Bestso Sbox x1

Supercardioids and Shotgun Microphones (boom mics)

Schoeps Mk 41 Supercardioid

Schoeps Mini Cmit Supercardioid

Sennheiser MKH 50 Supercardioid

Sanken CS-3e Shotgun

Sennheiser MKH 60 Short gun

Sennheiser MKH 416 Shotgun

Rode Reporters Mic with wireless block

M/S Stereo Microphone Sets

Schoeps CMC6 figure of 8 (for M/S)

Schoeps Mk 41 Supercardioid

Sennheiser MKH 418S M/S Stereo

Rode NT5 matching pair (stereo)

Wireless Transmitters (16 sets)

2 x Wisycom MTP61s (record and transmit option)
4 x Wisycom MTP41s
2 x Wisycom - MTP40S
2 x Lectrosonics SSM mini beltpacks
1 x Lectrosonics Digital Hybrid Lmb
2 x Audio LTD Envoy 2 True Diversity
2 x Sennheiser EW 100G3 (Wireless to cameras or headsets)
2 x Sennheiser SKP EW 110 G3 (Wireless transmitter blocks)

Wireless Receivers (14 sets)

1 x Wisycom 54 quad
1 x Lectrosonics SRC duel
1 x Wisycom MCR42S duel
1 x Lectrosonics Digital Hybrid LR
2 x Audio LTD Envoy 2 True Diversity
2 x Sennheiser EW 100 G3(Wireless to cameras or headsets)

Lav's and accessories

7 x DPA 6060
10 x Sanken Cos 11
Several types of consolors for under clothing and wind protection
Several different sizes of body belt packs for transmitters

Mini Body recorder

Tascam dr-10cs with COS 11 lav

Head Phones

2 x Audio Technica m60x
6 x Sennheiser hd 25 mark ii
3 x Sony MDR
TIE Headphone Amplifier with 4 Channels
MICROAMP HA 400 4 channel hoofdtelefoon versterker

Wireless Headsets

3 x IFB Sennheiser EK (with volume knob)
2 x Wireless Sennheiser RS 160 Digital wireless Stereo Headphones

Wind Shields

Several Cinela and Rycote types for all weather conditions

Boom Poles

Fiction - Van De berg 6.5 meters and Docu - Ktek 2.5 meters

Sound Cart

Zuca all terrain sound cart with extra's

Studio Equipment for Sound Designing and Music Composing

AVID Protools Studio 2024 (user since 1999)

Mac Studio 2022 with 6 terabytes. Large sound library comprising of professional sound library and original field recordings. Tannoy and Yamaha HS 8 active monitor speakers. Protools 12 (2021) Software on a Mac Pro Tower (Intel 8 core/16 gigs ram/ 8 terabytes). 19 inch rack with Digidesign and RME Babyface Pro. Sound Designing and music composing with Reason 11, Arturia Collection 7 and Keylab 49 midi controller. Ableton Push 2 controller. Spark 2 beat maker with Spark le controller. 1966 Fender USA Strat and 1978 Fender USA P-Bass. Takemine acoustic and semi acoustic guitars. Rode NT 1000 and SE Electronics ribbon microphones. Mobile Studio - RME Babyface Pro/Mac Pro 15 inch Touchbar 2017/Mac Air 2023

Online links

IMDb :

<https://www.imdb.com/name/nm1084162/>

Full member of the “Dutch Vereniging Constructief Audio” :

<https://www.geluidsmensen.nl/cb-profile/userprofile/Peece76>

Dutch Film Festival Films :

<https://www.filmfestival.nl/en/person/peter-suyderhoud/>

Linked-In :

<https://www.linkedin.com/in/petersuyderhoud/>

Schooling and University

1988 – 1993

Tyndale Christian School – Sydney Australia (Higher School Certificate)

1994 – 1995

School of Visual Arts – Sydney (Diploma all fields in film making)

1998 – 2002

Dutch Film TV Academy - Diploma in Field recording/Sound Designing

Dutch Film Academie Internships

2000 Peter Warnier Studios

2001 Windmill Pictures

Dutch Film and Television Academy Graduation films

Götterdämmerung location and sound design Jiska Rickels

Nolocha location and sound design Abdi Jama (R.I.P.)

Meisje Jongen IJsje location and sound design Margien Rogaar

Languages

Dutch Fluent
English 1st language

Drivers license

Dutch B and Australian C (own NL registered vehicle)

Software

Licensed Avid Protools Studio (user since 1999),
Ableton 10 with Push 2 (user since 2003).

A short Bio -

Born in South Africa, raised in Sydney and residing in the Netherlands since 1996. In 2002 I graduated from the Dutch Film and TV Academy majoring in Field Recording and Sound Designing. Since then I have enjoyed working on many local as well as international films and documentary projects. Recording and designing sound for me is not just a job, it's my passion!

Let's talk! **+31 (0)61603 63 98**

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