

Production Companies 2003 - 2021

2003 - 2005	UPC sound mixing (WK football, National Geographic)
2004 - present	Soundware BV design, sound mixing, music compositions
2004 - 2017	Corrino field/sound design/music compo for TVC, doc and fiction films.
2006 - 2012	Sugarfactory BV full time Head Of Sound managing sound for FOH/monitors.
2009 - 2015.	Electric Zoo Maarten.nl BV location sound TVC
2009 - 2016.	Go With The Flow BV location sound
2010 - present	1Camera BV field/sound design Corporate Cinema
2011 - present	VPRO location sound for documentaries
2011 - present	De Haaien BV location sound for various docu/tv series
2012 - 2015	Prime To Go Broadcast Services NBC America
2012 - present	Macgyver Amsterdam post and location audio
2013 - 2015	Nonfiction Storytelling Ilse De Lange at Wisseloord
2013 - present	CCCP location sound for commercials
2013 - present	48 hour film festival location sound short fiction
2013 - 2014	Stez Film BV head of sound for Fiction Film 'Alles Mag'
2013 - present	Submarine Film Docu location sound
2013 - 2015	Holland Entertainment behind the scenes Common Linnets
2014 - 2015	Zeppers Film & TV Racoon in the studio and touring
2014 - 2015	Buzzmedia "The devil and the deep" South Africa
2014 - 2015	Eyeworks 'Ban van de Condor' A'dam, Georgia, Peru
2014 - 2017	Wilde Harten 'End of the world' Jerusalem, Israel
2015 - 2018	Witfilm bv 'Rouwen' documentary Zeeland, NL
2015 - present	Lukkien studio sound for tv commercials Ede, NL
2015 - 2016	Mind On Media 'Wolven' docu sound A'dam, NL
2015 - 2016	IDTV 'Wie is de Mol' Dominican Republic
2015 - 2016	Van Der Hoop Film docu sound A'dam, NL
2015 - present	KeyDocs/2Doc's VPRO documentary sound, NL
2016 - 2017	Blooming media 'Ludwigs' fiction field mixer NL
2016 - present.	Blackframe Documentary sound , NL
2016 - present	Vice Media Corporate Films location sound A'dam, NL
2016 - present.	de Familie Documentary Sound A'dam, NL
2016 - present	Goldilox social media voor ANOUK!
2017 - present	Johny Wonder Corporate Films, A'dam
2017 - present	View Point docu series met Witte Vlucht A'dam NL
2017 - present.	25FPS TVC such as Postcode Loterij, A'dam, NL
2017 - present.	De Pers Group (My Channels) TVC, A'dam, NL
2018 - present.	100% Halal TV Commercials, A'dam, NL
2018 - present.	Yune Online content, Adam, NL
2018 - present.	Netflix International Online content, Adam, NL
2019 - present.	BRUUT Amsterdam , NL
2019 - present.	BORISH , TVC en online content, Adam, NL
2019 - present.	Greenshoots Productions , Adam, NL
2019 - present.	Newbe /Insight TV , field mixer, Urban exploring, Global Locations
2020 - 2021	WISDM , field mixer IDTV, Czech Republic
2020 - present	Hobbyfilm Stockholm AB , TVC such as Amstel Beer, Adam
2020 - present	Warner Bros int , field mixer, the Bachelorette, South Africa, Croatia, Mexico
2020 - present	TopKapi Films , Cannabis, Phycology of a con artist, The Snowman
2021 -present	Concept Street/Discovery + field mixer, NL/Canada
2021 - present	Warner Bros , Sound and vision, World's most dangerous roads, Ukraine

Equipment for location recording

Timecode and wireless solutions for all camera types
Multi-cable snakes and connectors to all camera types
Wireless headsets for directors and creatives
Slate/klapper with timecode option

Sound Recorders/Mixers

Sound Devices 833 8 inputs 12 track recorder with SL/2 and Besto Flags
Sound Devices 633 six-input mixer with 10-track recorder
Sound Devices 744T four-track digital recorder
Sound Devices 302 - 3 channel mixer
Fostex Fr Le 2 track digital Recorder
Nagra IV-s reel to reel analogue recorder

Timecode lockits (x4)

Bestso Sbox for most camera types x1
Tentacle Sync E timecode cables for all camera types x 3

Supercardoids and Shotgun Microphones (boom mics)

Schoeps Cmit mini short shotgun
Schoeps Mk 41 Supercardioid
Sennheiser MKH 50 Supercardioid
Sanken CS-3e Shotgun
Sennheiser MKH 60 Short gun
Sennheiser MKH 416 Shotgun
Rode Reporters Mic with wireless block

M/S Stereo Microphone Sets

Schoeps CMC6 figure of 8 (for M/S)
Schoeps Mk 41 Supercardioid
Sennheiser MKH 418S M/S Stereo
Rode NT5 matching pair (stereo)

Wireless Transmitters (12 complete sets)

4 x Wisycom MTP41s
2 x Lectrosonics SSM mini beltpacks
2 x Wisycom - MTP40S
1 x Lectrosonics Digital Hybrid Lmb
2 x Audio LTD Envoy 2 True Diversity
2 x Sennheiser EW 100G3 (Wireless to cameras or headsets)
2 x Sennheiser SKP EW 110 G3 (Wireless transmitter blocks)

Wireless Receivers (12 complete sets)

1 x Wisycom 54 quad
1 x Lectrosonics SRC duel
1 x Wisycom MCR42S duel
1 x Lectrosonics Digital Hybrid LR
2 x Audio LTD Envoy 2 True Diversity
2 x Sennheiser EW 100 G3(Wireless to cameras or headsets)

Lav's and accessories

4 x DPA 6060
8 x Sanken Cos 11
Several types of consolors for under clothing and wind protection
Several different sizes of body belt packs for transmitters

Mini Body recorder

Tascam dr-10cs with COS 11 lav

Head Phones

1 x Audio Technica m60x
6 x Sennheiser hd 25 mark ii
3 x Sony MDR
TIE Headphone Amplifier with 4 Channels
MICROAMP HA 400 4 channel hoofdtelefoon versterker

Wireless Headsets

2 x Wireless Sennheiser SK receivers with volume knob
2 x Wireless Sennheiser RS 160 Digital wireless Stereo Headphones

Wind Shields

Several Cinela and Rycote types for all weather conditions

Boom Poles

Fiction - Van De berg 6.5 meters and Docu - Ktek 2.5 meters

Sound Cart

Zuca all terrain sound cart with extra's

Studio Equipment for Sound Designing and Music Composing

Large sound library comprising of professional sound library and original field recordings. Tannoy and Yamaha HS 8 active monitor speakers. Protools 12 (2021) Software on a Mac Pro Tower (Intel 8 core/16 gigs ram/ 8 terabytes). 19 inch rack with Digidesign and RME Babyface Pro. Sound Designing and music composing with Reason 11, Arturia Collection 7 and Keylab 49 midi controller. Ableton Push 2 controller. Spark 2 beat maker with Spark le controller. 1966 Fender USA Strat and 1978 Fender USA P-Bass. Takemine acoustic and semi acoustic guitars. Rode NT 1000 and SE Electronics ribbon microphones. Mobile Studio - RME Babyface Pro/ Mac Pro 15 inch Touchbar 2017

Online links

IMDb :

<https://www.imdb.com/name/nm1084162/>

Full member of the “Dutch Vereniging Constructief Audio” :

<https://www.geluidsmensen.nl/cb-profile/userprofile/Peece76>

Dutch Film Festival Films :

<https://www.filmfestival.nl/en/person/peter-suyderhoud/>

Linked-In :

<https://www.linkedin.com/in/petersuyderhoud/>

Schooling and University

1988 – 1993

Tyndale Christian School – Sydney Australia (Higher School Certificate)

1994 – 1995

School of Visual Arts – Sydney (Diploma all fields in film making)

1998 – 2002

Dutch Film TV Academy - Diploma in Field recording/Sound Designing

Dutch Film Academie Internships

2000 Peter Warnier Studios

2001 Windmill Pictures

Dutch Film and Television Academy Graduation films

Götterdämmerung location and sound design Jiska Rickels

Nolocha location and sound design Abdi Jama (R.I.P.)

Meisje Jongen IJsje location and sound design Margien Rogaar

Languages

Dutch Fluent
English 1st language

Drivers license

Dutch B and Australian C (own NL registered vehicle)

Software

Licensed Avid Protools 12.9 (user since 1999),
Ableton 10 with Push 2 (user since 2003).

A short Bio -

Born in South Africa, raised in Sydney and residing in the Netherlands since 1996. In 2002 I graduated from the Dutch Film and TV Academy majoring in Field Recording and Sound Designing. Since then I have enjoyed working on many local as well as international films and documentary projects. Recording and designing sound for me is not just a job, it's my passion!

Let's talk! **+31 (0)61603 63 98**

peter@suyderhoudsound.com

